

SPAN 102: First-Year Spanish (4)

Students will further develop the basic skills of speaking, listening, reading, and writing. The course emphasizes oral communication and listening comprehension within a culturally authentic context. Students will deepen their awareness of the Spanish-speaking world. Registration-Enforced Prerequisite: WR 115 and SPAN 101 with a grade of C or better. 4 lecture hrs/wk. W, S

SPAN 103: First-Year Spanish (4)

Students will practice active communication while strengthening speaking, reading, writing, and listening skills within a culturally authentic context. Through the study of literature and other media, students will deepen their awareness of the Spanish-speaking world. Registration-Enforced Prerequisite: WR 115 and SPAN 102 with a grade of C or better. 4 lecture hrs/wk. S, Su

SPAN 122: Spanish in the Workplace for Safety and Emergency Personnel (4)

This course will introduce students to basic Spanish grammar concepts and vocabulary pertinent to Safety and Emergency Personnel. Topics will be presented and discussed in an authentic context exploring the cultural interactions within these occupations. Great emphasis will be placed on understanding cultural differences between the Hispanic and the non-Hispanic community. 4 lecture hrs/wk. (not currently offered)

SPAN 201: Second-Year Spanish (4)

This course promotes intensive development of oral and written Spanish language skills. Students will review and expand on first-year structural patterns and vocabulary by integrating listening, speaking, reading, and writing skills. In-depth exploration of cultures is offered through the use of authentic materials from the Spanish-speaking world. Conducted in Spanish. Registration-Enforced Prerequisite: SPAN 103 with a grade of C or better. 4 lecture hrs/wk. F

SPAN 202: Second-Year Spanish (4)

This course continues an in-depth development of oral and written Spanish language skills with further emphasis on vocabulary and complex grammatical concepts. In-depth exploration of cultures is offered through the use of authentic materials from the Spanish-speaking world. Conducted in Spanish. Registration-Enforced Prerequisite: SPAN 201 with a grade of C or better. 4 lecture hrs/wk. W

SPAN 203: Second-Year Spanish (4)

This course promotes continued development of Spanish language skills through in-depth oral activities and discussion of themes; analysis of current events relating to the Spanish-speaking world; and the use of written materials as a means of communication. In-depth exploration of cultures is offered through use of authentic materials from the Spanish-speaking world. Conducted in Spanish. Registration-Enforced Prerequisite: SPAN 202 with a grade of C or better. 4 lecture hrs/wk. S

SPAN 211: Conversational Spanish (2)

This course provides students with an opportunity for intensive speaking and listening practice to improve oral/aural communication skills in Spanish. Students will learn new vocabulary and expressions through reading and listening activities

from culturally authentic sources representative of the Hispanic world. Students will apply these concepts to communicate in conversations, interviews, and role-play skits with other students. 2 lecture hrs/wk. F, W, S

SURVEYING (SUR)**SUR 161: Surveying I (4)**

Course includes the fundamental concepts of plane surveying including the theory of measurements; systematic and random errors; distance and angle measurement using total stations and differential leveling. Course also includes calculation of bearings, azimuths, coordinates, area, and traverse adjustments with an introduction to horizontal and vertical curve computations. Registration-Enforced Corequisite: MTH 112, with grade of C or better or instructor approval. 2 lecture, 4 lecture/lab hrs/wk. S

SUR 162: Surveying II (4)

Digital theodolites and data collectors, instrument testing and observational error analysis. Theory of leveling. Solar observation and computation. E.D.M. use and calibration. Field labs including solar observations, traversing, leveling, and horizontal curve layout. Introduction to COGO software. Registration-Enforced Prerequisite: SUR 161, with grade of C or better. 2 lecture, 6 lab hrs/wk. F

SUR 163: Route Surveying (4)

Laboratory intensive project overview including horizontal and vertical control for preliminary location and construction surveys for a secondary road. Instruction in basic elements of horizontal and vertical route alignment and layout. Determination of earth work quantities. CAD drafting of plan, profile and cross-sections. Registration-Enforced Prerequisite: SUR 162 with a grade of C or better. 2 lecture, 6 lab hrs/wk. W

SUR 242: Land Descriptions & Cadastre (3)

Real property descriptions and land record systems. Emphasis on interpreting and writing land descriptions, research in land records and multi-purpose cadastre. Registration-Enforced Prerequisite: SUR 161 with a grade of C or better. 3 lecture hrs/wk. S

SUR 280: Cooperative Work Experience: Surveying (1-13)

Qualified students work at training sites that provide experience appropriate to their major. These experiences will provide the opportunity for students to gain knowledge of the various tasks performed in their career field. A student may take any number of CWE credits per term, not to exceed 13 credits per year, except for students taking Occupational Skills Training (OST), which has a limit of 24 credits per year. Registration-Enforced Prerequisite: Instructor approval. 1 credit = 33 hours of lab. F, W, S, Su

THEATRE ARTS (TA)**TA 141: Acting 1 (4)**

Acting 1 focuses on developing an actor's repertoire of warming up the body, mind, and voice and providing the actor with the tools to analyze a script, audition for a role, rehearse and then present a personalized performance. By articulating the actor's critical voice through production and performance critiques, the inexperienced student emerges from Acting 1 with basic acting skills for realist theatre. Required for theatre major transfers and open to non-majors. 3 lecture hrs/wk. F

TA 142: Acting 2 (4)

Acting 2 continues the beginning acting series with further development of an actor's repertoire of using the body, mind, and voice to create dramatic characterization. Students will learn to use text and dialogue analysis in a plays given circumstances. Required for theatre major transfers and open to non-majors. Registration-Enforced Prerequisite: TA 141 with a C or better or faculty permission. 4 lecture hrs/wk. W

TA 143: Acting 3 (4)

Acting 3 continues the beginning acting series with further development of an actor's resources of using the body, mind, and voice to create characterization within realist theatre. Students focus on the inner life of a character and the technique involved to replicate a performance repeatedly. This course polishes the process for characterization and bridges into more complex scene work with multiple scene partners. The actor continues to develop a critical voice by reviewing productions. Required for theatre major transfers and open to non-majors. Prerequisite: TA 141 & 142 with a C or better. 4 lecture hrs/wk. S

TA 209 Stagecraft 1 (3)

In Stagecraft 1, students will learn the basics of building sets and props, as well as sound and light board operation. Students will also learn about the job of a technical director. 2 lecture/lab hrs/wk. W

TA 210 Introduction to Theatrical Design (4)

This course is an Introduction to the art of theatrical design. Students will learn about the major areas of design: set, costumes, lights, and sound. Students will gain a general understanding of each of these areas and learn the role and vocabulary of the designer in the theatrical process. 4 lecture hrs/wk. S

TA 212 Stagecraft 2 (3)

In Stagecraft 2, students will learn the basics of sewing, costuming, and make-up for the stage. Students will also learn about the job of stage manager. 2lecture,2 lecture/lab hrs/wk. S

TA 250 Script Analysis (4)

This class in an introduction to the analysis of plays scripts in which students will read scripts and analyze them as artists and

scholars. Students will also study major approaches to play script analysis and apply these to the artistic process. This course also emphasizes the play is a cultural and historical artifact and scripts will be chosen from a variety of cultures and time periods. 4 lecture hrs/wk. W

TA 253: Performance (2)

Rehearsal and performance in a UCC theatre production. Students engage in a staged theatrical process, from auditions to rehearsing to performing the show. Students gain insight on professional standards in theatre, as well as the expectations from the current performance industry. Students must audition at the beginning of the quarter to be approved for this course. Prerequisite: Instructor approval. 6 lab hrs/wk. F, W, S

TA 265: Production (1-2)

Participate as a technical or production team member for a UCC theatre production. Students explore appropriate positions such as stage manager, production assistant, lighting crew, costume or set construction, stage crew, or design assistants. Positions are selected by the Director of Theatre; students must submit interest before the end of Week 1 of each quarter. Required for all Theatre Arts majors, to be repeated up to three times for transfer credits. 3-6 lab hrs/wk. F, W, S

TA 271: Introduction to Theatre (4)

An examination of theatre arts, how it has evolved, and its value to communities. The course explores theatre's evolution with society and the effects it has in contemporary settings. From script to performance, the course dissects the many elements of theatre artistry, process and production. 4 lecture hrs/wk. F

TA 280: Cooperative Work Experience: Theatre (1-13)

Qualified students work at training sites that provide experience appropriate to their major. These experiences will provide the opportunity for students to gain knowledge of various tasks performed in their career field. A student may take any number of CWE credits per term, not to exceed 13 credits per year. Prerequisite: Instructor approval. 1 credit = 33 hours of lab. F, W, S, Su

